

BERNADETTE ANZENGRUBER

lives and works in Vienna

After studying in Vienna and London, Bernadette Anzengruber works in the fields of object, photography, text, video and performance. Her artistic practice combines fine arts with insights of philosophy with a focus on power structures in language and communication, medialised identities, agency and counter narratives.

solo shows, performances & screenings

- 2015** *YYYY MM DD #8*, online show, www.YYYYMMDD.de (WEB)
- 2014** *DICK*, performance, brut Wien, Vienna (AT)
eine Annäherung, exhibition with Andreas Werner, pinacoteca, Vienna (AT)
- 2013** *DICK*, performance, brut Wien, Vienna (AT)
Missing Limb, exhibition with Markus Proschek, Lust Gallery, Vienna (AT)
was wird hier eigentlich gespielt, performance night with On Grammel, Kunstraum Niederösterreich, Vienna (AT)
- 2012** *Birgit Jürgenssen Award 2012*, exhibition, Academy of fine Arts, Vienna (AT)
Temporäre Autonome Zone, screening with Barbara Kapusta, Galerie Lisa Ruyter, Vienna (AT)

curatorial and collaborative projects

- since 2017** *malz.space - expanded photography & materialised poetry*
Bernadette Anzengruber & Robert Bodnar
project space, malz.space, Vienna (AT)
- 2017** *WITH LESS BALANCE THAN YOU HAVE ON WATER*
Bernadette Anzengruber & Florian Lang
group show, Alte Schieberkammer, Vienna (AT)
- 2013** *THE KEYS TO HER PLACE*
Bernadette Anzengruber
exhibition and events, VBKÖ, Vienna (AT)
- Magistrat für Männerkultur (MA MK): ER-Öffnung*
collective MA MK (Bernadette Anzengruber, Dominik Eckhard, Bernd Eischeid, Barbis Ruder)
performance and event, La Fin c'est Merde, Vienna (AT)
- 2011** *Ich stelle immer die selbe Frage*
Bernadette Anzengruber, Esther Hutfless & Roman Widholm
performance & book presentation, brut Wien, Vienna (AT)
- 2010** *THE HANDS THAT FEED YOU*
Bernadette Anzengruber, Veronika Merklein & Teresa Novotny
performative dinner, *This Sentence Is Now Being Performed.*, Academy of fine Arts, Vienna (AT)
- 2009** *SWANHOTEL - sunday afternoon in the park with silk stockings*
kollektive SWANHOTEL
exhibition and events, MASC Foundation, Vienna (AT)
- SWANHOTEL - and places we love the best*
kollektive SWANHOTEL
performance and events, brut Wien, Wien (AT)

group shows (selected)

- 2017 *Who am I?*, ARCC.art open space, Vienna (AT)
Parallel Vienna 2017, Alte Sigmund Freud Universität, Vienna (AT)
affectionate terms of abuse, Galerie Michaela Stock, Vienna (AT)
- 2016 *AWAY*, ehemaliges k. und k. Post- und Telegrafenamnt, Vienna (AT)
BIJOU, pinacoteca, Vienna (AT)
- 2015 *'Self Timer Stories*, Musac, Léon (ES)
- 2014 *Self_Timer*, Museum der Moderne, Salzburg (AT)
NO-GO, Atelierraum N.E.U., Vienna (AT)
- 2013 *Für die Fülle*, Salzburger Kunstverein, Salzburg (AT)
S/HE IS THE ONE, Kunstraum Niederösterreich, Vienna (AT)
Parallel Vienna, Altes Telegrafenamnt, Vienna (AT)
gemischter Satz, NÖ Dokumentationszentrum für Moderne Kunst, St. Pölten (AT)
- 2012 *V=ABC*, Katarsis Project Space, Tallinn, (EE)
ELF ZWÖLF, Academy of fine Arts, Vienna (AT)
- 2011 *rules of play*, Tin Sheds Gallery, Sydney (AU)
- 2010 *rules of play*, bell street project space, Vienna (AT)
Triennale Linz 1.0, LENTOS Kunstmuseum, Linz (AT)
The Allergic Bodies, Stephen Lawrence Gallery, London (GB)
Bricolage Deluxe, k48 - Offensive für zeitgenössische Wahrnehmung, Vienna (AT)
- 2009 *WUNDERKAMMER. Die Ratten stürmen das sinkende Schiff.*, Die Färberei, Munich (DE)
- 2008 *die Zelle*, ehem. Wassergüteamt Kaisermühlen, Vienna (AT)
- 2007 *"...und immer fehlt mir was, und das quält mich."*, GRAZ KUNST, Graz (AT)
"...und immer fehlt mir was, und das quält mich.", Atelier Färbergasse, Vienna (AT)
- 2006 *Berlin Wien*, Kunsthalle des ECC, Berlin (DE)

performances

- 2014 *Four By Twelve*, Neuer Kunstverein Wien, Vienna (AT)
- 2013 *Queer Riot Club vs. Porn Film Festival*, Spartacus, Potsdam (DE)
Praxis der Liebe, Salzburger Kunstverein, Salzburg (AT)
Extraterrestrial bodies, Queer worlds and Trans-galactic networks, VBKÖ, Vienna (AT)
- 2012 *KLUB MUTTI - desperate living*, Marea Alta, Vienna (AT)
KLUB MUTTI - a dirty shame, Rhiz, Vienna (AT)
You can be my double if I can be yours, Academy of fine Arts, Vienna (AT)
- 2011 *Philosophy on Stage*, Haus Wittgenstein, Vienna (AT)
You can be my double if I can be yours, brut Wien, Vienna (AT)
jennyfair, Vienna (AT)
- 2009 *PERFORMANCEbeHANDLUNGSRaum*, Fridericianum, Kassel (DE)

film festivals & screenings

- 2016** *Frauen Film Tage*, Filmhaus Kino, Vienna (AT)
Queer Film Festival Rostock, Rostock (DE)
- 2015** *SCORES N°10/Philosophy On Stage #4*, Tanzquartier, Vienna (AT)
- 2014** *IN DER KUBATUR DES KABINETTS*, Fluc, Vienna (AT)
- 2011** *I HAVE NOT SEEN IT ALL*, Tonkino Saalbau, Vienna (AT)
poolbar Festival, altes Hallenbad, Feldkirch (AT)
FEMINA International Women's Film Festival, Rio de Janeiro (BR)
identities - QUEER FILM FESTIVAL, Vienna (AT)
DotDotDashDot:Queer, Toynbee Studios, London (GB)
International Video Festival Bochum, Bochum (DE)
Nashville Film Festival, Nashville (US)
zinegoak 2011, ESPACIO ABISAL, Bilbao (ES)
- 2010** *film:riss*, University of Salzburg, Salzburg (AT)
Marfa Film Festival, Marfa (US)
Diagonale - Festival des österreichischen Films, Graz (AT)
- 2009** *13 Lessons in Performance Art*, Top Kino, Vienna (AT)
fullframe, Planetarium, Vienna (AT)
- 2008** *Sauna 08*, brut Wien, Vienna (AT)

grants, awards & fellowships

- 2016** *Otto Mauer Fonds Project Funding*, Otto Mauer Zentrum, Vienna (AT)
- 2015** *Förderungspreis der Stadt Wien für Bildende Kunst*, Cultural Department of the City of Vienna, Vienna (AT)
Studio Residency Tokyo 2015, Austrian Federal Chancellery for Art and Culture, Vienna (AT)
- 2014** *Startstipendium Medienkunst*, Austrian Federal Chancellery for Art and Culture, Vienna (AT)
Theodor Körner Förderungspreis, Theodor Körner Fonds, Vienna (AT)
Media Arts Mentoring Programme 2014, Austrian Federal Chancellery for Art and Culture, Vienna (AT)
- 2013** *Fohn Stipendium*, Emanuel und Sofie Fohn Stipendienstiftung, Vienna (AT)
- 2012** *Audience Award*, KLUB MUTTI - a dirty shame, Rhiz, Vienna (AT)
Birgit Jürgenssen Award, Austrian Federal Chancellery for Art and Culture & Academy of fine Arts, Vienna (AT)
- 2011** *Organisers Award*, International Video Festival Bochum, Bochum (DE)
Honorable Mention in Best Experimental Short, Nashville Film Festival, Nashville (US)
- 2009** *Fellowship for the course of Gulsun Karamustafa*, International Summer Academy of Fine Arts, Salzburg (AT)
- 2007** *Fellowship for the course of Roman Opalka*, International Summer Academy of Fine Arts, Salzburg (AT)

art collections

Photography Collection of the Austrian Federal Chancellery, Vienna (AT)
Collection of the Department for Cultural Affairs of the City of Vienna, Vienna (AT)
private collections

conferences & lectures

- 2016** *Was nicht hält und was gefällt*
Lecture with Roman Widholm at Ateliertheater, Vienna (AT)
- 2015** *your Sparkling Analysis will be Printed by Bill Elys London*
Artist Talk at the Austrian Cultural Forum, Tokyo (JP)
- Schauplatz Leib*
Artist Talk at the Alpen-Adria Universität, Klagenfurt (AT)
- 2014** *Schauplatz Leib*
Artist Talk at the University of Vienna, Vienna (AT)
- 2013** *Crash Course Failure*
panel discussion with Sarah Jane Bailes at brut Wien, Vienna (AT)
- Schauplatz Leib*
Artist Talk at the University of Salzburg, Salzburg (AT)
- 2012** *Dildo Anus Power*
Artist Talk at the Academy of fine Arts, Vienna (AT)
- How Performance Thinks*
Lecture Performance at PSi Performance and Philosophy, The London Studio Centre, London (GB)
- 2010** *The Allergic Bodies Conference*
Lecture Performance at the University of Greenwich, London (GB)
- 2009** *Sense and Sentiment. Mistakes are closely followed by Effects.*
Lecture Performance at Augarten Contemporary, Vienna (AT)

publications

- 2015** *Sublin/mes #5, Nietzsche, wie?*, Ed. Aktionskollektiv Philosophieren von unten, Vienna (AT)
YYYY MM DD, Ed. Daniela Grabosch/Ricardo Almeida Roque, Vienna (AT)
Self Timer Stories, Ed. Felicitas Thun-Hohenstein, Schlebrügge Verlag, Vienna (AT)
- 2014** *gift - zeitschrift für freies theater 04/2014*, Ed. IG freie Theaterarbeit, Vienna(AT)
- 2013** *S/HE IS THE ONE*, Ed. Christiane Krejs, Vienna (AT)
Birgit Jürgenssen Award 2004 - 2013, Ed. Academy of fine Arts, Vienna (AT)
Sublin/mes #2, Der Fisch fängt vom Kopf zu Stinken an, Ed. Aktionskollektiv Philosophieren von unten, Vienna (AT)
- 2011** *Identifizierungen, Reihe Verhältnisse*, Ed. Esther Hutfless and Roman Widholm, Turia + Kant, Vienna (AT)
- 2010** *die bildende 06*, Ed. Academy of fine Arts, Vienna (AT)
Triennale Linz 1.0, Ed. Martin Hochleitner, Stella Rolling and Martin Sturm, (AT)
Diagonale 2010, Ed. Diagonale - Forum österreichischer Film, (AT)
- 2009** *WUNDERKAMMER. Die Ratten stürmen das sinkende Schiff*, Munich (DE)
die Zelle, Ed. Zelle - Verein zur Förderung von Kunst und Kultur im öffentlichen Raum, Vienna (AT)

teaching experience and voluntary work

- 2017** *tutor for the workshop WAS MAN NICHT ERFLIEGEN KANN MUSS MAN ERHINKEN*
BG & BRG Wien 3 (HIB) Boerhaavegasse, Vienna (AT)
- 2013** *tutor for the workshop MAKE ME FEEL - messing around with emotions*
brut Wien, Vienna (AT)
- assistant to Shaina Anand and Ashok Sukumaran*
International Summer Academy of Fine Arts, Salzburg (AT)
- tutor for the workshop Performance X Video*
University of Art and Design, Linz (AT)
- 2012 - 2014** *honorary member*
working group for anti-discrimination at the Academy of fine Arts, Vienna (AT)
- 2012** *assistant to Shaina Anand and Ashok Sukumaran*
International Summer Academy of Fine Arts, Salzburg (AT)
- 2011 - 2012** *assistant to Felicitas Thun-Hohenstein*
Institute of Art Theory and Cultural Studies at the Academy of fine Arts, Vienna (AT)
- 2010 & 2011** *assistant to Katrina Daschner*
International Summer Academy of Fine Arts, Salzburg (AT)